

# DAVOS FESTIVAL ACADEMY

Call for applications 2020

## The guiding principle

Every year the DAVOS FESTIVAL Academy invites between 20 and 25 young musicians to take an active part in the DAVOS FESTIVAL – young artists in concert to further their professional, individual advanced training. Selected participants in the DAVOS FESTIVAL Academy spend every day for two weeks in rehearsals, workshops and lectures, perfecting their art under the guidance of tutors, soloists, composers, established chamber music ensembles and the Festival's advanced Young Artists. Members of the Academy are repeatedly formed into new ensembles, giving them the opportunity to perform during the DAVOS FESTIVAL as part of both the DAVOS FESTIVAL Camerata and a chamber music group. There are also additional instruction facilities for Academy participants.

## The Academy's principal components

The following items, all part of the Festival, constitute the Academy's programme. Members and tutors are carefully selected. The success of the Academy depends on participants taking an active part in every event on the programme, acting on their own initiative where appropriate.

- **DAVOS FESTIVAL Camerata**

Under tuition of Leo McFall the Camerata will develop a diverse repertoire:

Charles Koechlin	Sur les flots lointains op. 130
Jacques Castérède	Symphony No. 1
Leoš Janáček	1. Quartett Kreutzer (Orchesterfassung)
Paul Hindemith	Trauermusik für Violoncello und Streichorchester
Franz Liszt	Malédiction für Klavier und Streichorchester
Piotr Tschaikowski	Souvenir de Florence
Johannes Brahms	Schicksalslied op. 54

Leo McFall will start his new position as Chief Conductor of Symphonieorchester Vorarlberg in 2020/21, he is currently Principal Guest Conductor of the Meininger Staatstheater. Winner of the *Deutsche Dirigentenpreis* 2015

and a finalist in the *Nestlé* and *Salzburg Festival Young Conductors Award* 2014. He has enjoyed a close working relationship with Bernard Haitink, assisting him in the preparation of concerts with the Chicago Symphony, European Union Youth Orchestra, Royal Concertgebouw, Tonhalle Orchestra Zurich and Wiener Philharmoniker.

- **DAVOS FESTIVAL workshop**

In cooperation with Adecco Group Foundation the Academy provides the opportunity to participate in workshops which focus on the topic Portfolio Careers. This includes individual consultation with in this field specialised experts.

- **DAVOS FESTIVAL open stage**

Chamber music in which Academy participants are given the opportunity to perform as well as interact with their audiences.

- **Special events**

Workshops on subjects such as audition training, music physiology and concert coaching put the finishing touches to the Academy and its opportunities for continuing personal and professional development.

## Requirements

All applicants must:

- be in active musical training at a university or college, or have completed their studies no more than two years ago (i.e. in summer 2018)
- speak good English
- as a rule be no more than 30 years of age
- not have taken part in the DAVOS FESTIVAL Camerata or the Animato concert tour more than three times.

All applicants must hand in the following documents:

- submission of application on website [davosfestival.ch](http://davosfestival.ch) (section: Academy) until 31 March
- updated CV with photo
- recommendation from a current tutor (ideally a brief letter of recommendation)
- electronic audio or video file of a performance of the applicant's own choice (not longer than 20 minutes)

Participants in the DAVOS FESTIVAL Academy can also apply to take part in the Animato concert tour that will take place in October and November 2020.

Information is available at [www.animatofoundation-orchestra.com/animato-academy-concert-tour-2018/](http://www.animatofoundation-orchestra.com/animato-academy-concert-tour-2018/)

## Selection

Applicants selected to take part in the Academy by Marco Amherd, the Artistic Director of the DAVOS FESTIVAL, and by Leo McFall, the mentor of the DAVOS FESTIVAL Camerata, are notified in writing. Selected applicants have ten days to accept the invitation to the Academy and sign a binding participation agreement. If they fail to do so within the time allowed, their DAVOS FESTIVAL Academy places are offered to other applicants.

## The Academy

The DAVOS FESTIVAL Academy will take place from 3 to 16 August 2020 (arrival: 3 August, departure: 16 August). Participants are expected to make careful preparations for it, both musically and organisationally. The organisers provide participants with an online organisation tool giving them access to scores, schedules and rehearsal and concert plans. Participants can also use it to clarify questions about the organisation of travel, accommodation, visas etc. with the Festival's management. Academy participants can also make preliminary contact with tutors and mentors – in fact, they are encouraged to do so. On or before their arrival in Davos for the start of the DAVOS FESTIVAL Academy, participants will each be given a personal Academy plan. All participants are required to commit themselves wholly and enthusiastically to the DAVOS FESTIVAL Academy. On its completion, successful participants are awarded certificates issued jointly by the DAVOS FESTIVAL.

No charge is made for participating in the Academy. Participants are provided with accommodation (full board: breakfast, lunch, dinner) for the time they spend in Davos. Both single and double rooms are available (Accommodation in double rooms is common. If the participants wish to be accommodated in a single room the additional charge flat is CHF 140 for the whole time). Travel costs are met by the Academy, as a rule from the location of their current university or college to Davos and back; by train up to 500 km each way, by air above 500 km each way possible; the total cost of the return journey is limited to CHF 300).

Participants are given guest passes in Davos enabling them to use local buses free of charge.

Travel arrangements will be made in good time in consultation between the DAVOS FESTIVAL and the participants, and will then become binding. As a rule, any associated costs are met directly by the DAVOS FESTIVAL. Any Academy member planning to pay travel costs in advance and claim them afterwards must obtain the consent of the DAVOS FESTIVAL.

## Open Academy positions in 2020

- 11 violins
- 4 violas
- 3 cellos
- 2 double basses

Deadline: 31 March 2020

Participation is subject to nomination by the Artistic Director of the DAVOS FESTIVAL and the acceptance of a written agreement will guarantee placement. No further correspondence on denial will be held.