

# CALL FOR APPLICATIONS

DAVOS FESTIVAL ACADEMY  
9 – 22 AUGUST 2021

## The guiding principle

Every year the DAVOS FESTIVAL Academy invites around 20 young musicians to take an active part in the DAVOS FESTIVAL – young artists in concert to further their professional, individual advanced training. Selected participants spend every day for two weeks in rehearsals, workshops and lectures, perfecting their art under the guidance of tutors, soloists, composers, established chamber music ensembles and the Festival's advanced Young Artists. Members of the Academy are repeatedly formed into new ensembles, giving them the opportunity to perform as part of both the DAVOS FESTIVAL Camerata and various chamber music groups. Additional education opportunities for Academy participants are also part of the programme.

## The Academy's key components

The following components, all part of the Festival, constitute the Academy's programme. Members and tutors are carefully selected. The success of the Academy depends on participants taking an active part in every event on the programme, acting on their own initiative where appropriate.

### *DAVOS FESTIVAL Camerata*

Under the tuition of Holly Hyun Choe, supported by Ustina Dubitsky, the DAVOS FESTIVAL Camerata will develop a diverse repertoire:

Igor Strawinsky (1882–1971)	Concerto for strings
Emmanuel Séjourné (*1961)	Concerto for marimba and strings
Caroline Shaw (*1982)	«To the Hands» for choir and strings
Gion Antoni Derungs (1935–2012)	«Fuormas» for organ, strings and timpani
Galina Ustwolskaja (1919–2006)	Concerto for piano, strings and timpani

Holly Hyun Choe is the new Assistant Conductor in the Tonhalle Orchestra Zurich under the guidance of Paavo Järvi, the Music Director of the Orchesterverein Wiedikon and the University of St. Gallen Alumni Symphony Orchestra. She holds a conducting fellowship in the German Music Council's Dirigentenforum, is an Award Recipient of the Marin Alsop Taki Concordia Conducting Fellowship, a Conducting Mentee the Peter Eötvös Foundation Mentoring Program, and was recently awarded a Career Assistance Award from the Solti Foundation U.S. As a guest conductor she worked with Sønderjyllands Symfoniorkester, Ensemble Reflektor, Trondheim Symphony, Heidelberg Symphony, and Gstaad Festival Orchestra.

Ustina Dubitsky is a member of the International Arts Academy which comprises workshops at the Education Program of the Berliner Philharmoniker, the London Symphony Orchestra and the Festival d'Aix-en-Provence. She conducted the Collegium Musicum Weimar, the Jenaer Philharmonie, the Karlovy Vary Symphony Orchestra und the Volkshochschulchor Leipzig amongst others. Moreover, she was a scholar of the Conducting Academy of the Bergische Symphoniker.

#### *DAVOS FESTIVAL workshop*

In cooperation with Adecco Group Foundation the Academy provides the opportunity to participate in workshops which focus on the topic Portfolio Careers. This includes individual consultation with specialised experts.

#### *DAVOS FESTIVAL open stage*

The open stages at the railway station present chamber music performed by Academy participants and the festival's Young Artists. This is an opportunity for Academy participants to perform as well as to interact with their audience.

#### *Special events*

Workshops on subjects such as audition training, music physiology and concert coaching (optional and subject to availability) put the finishing touches to the Academy and its opportunities for continuing personal and professional development.

### **Open Academy positions in 2021**

10 violins  
4 violas  
4 cellos  
2 double basses

### **Requirements**

All applicants must:

- be in active musical training at a university or college or have completed their studies no more than two years ago (i.e., in summer 2019)
- speak good English
- as a rule, be no more than 30 years of age
- not have taken part in the DAVOS FESTIVAL Academy more than three times.

## **Application**

Applicants submit their registration until 31 March 2021 via the form at the website [davosfestival.ch/akademie](https://davosfestival.ch/akademie). The registration is binding. The following documents must be handed in:

- updated CV in table or text form
- recent photo in print quality for publication incl. copyright declaration
- recent audio or video recording of a performance of the applicant's own choice (no longer than 20 minutes) as web link or file
- recommendation from a current tutor (ideally a brief letter of recommendation)

## **Selection procedure**

Applicants are selected to take part in the Academy by Marco Amherd, the Artistic Director of the DAVOS FESTIVAL, and by Holly Hyun Choe, the mentor of the DAVOS FESTIVAL Camerata and sent a letter of acceptance by email. Selected applicants have 10 days to accept the invitation to the Academy and sign a binding participation agreement. If they fail to do so within the time allowed, their DAVOS FESTIVAL Academy place is offered to other applicants. No further correspondence on denial will be held.

## **The Academy 2021**

The DAVOS FESTIVAL Academy will take place from 9 to 22 August 2021 (arrival: 9 August, departure: 22 August). Participants are expected to prepare carefully, both musically and organisationally. The organisers provide participants with an online organisation tool giving them access to scores, schedules, rehearsal and concert plans. Participants can also use it to clarify questions about the organisation of travel, accommodation, visas etc. with the Festival's management. Academy participants can also make preliminary contact with tutors and mentors – in fact, they are encouraged to do so. On or before their arrival in Davos participants will each be given a personal Academy plan. All participants are required to commit themselves wholly and enthusiastically to the DAVOS FESTIVAL Academy. On its completion, successful participants are awarded certificates issued by DAVOS FESTIVAL.

No charge is made for participating in the Academy. Participants are provided with accommodation in double rooms and full board (breakfast, lunch, dinner) for the time they spend in Davos. If the participants wish to be accommodated in a single room the additional charge flat is CHF 180 for the whole time. Travel costs are met by the Academy according to the Festival's guidelines: As a rule, from the location of their current university or college to Davos and back, the total cost of the return journey is limited to CHF 300. At a distance below 500 km per way the journey is generally made by train, above 500 km per way it is possible to travel by air. Travel arrangements will be made in good time in consultation between the DAVOS FESTIVAL and the participants, and will then become binding. As a rule, any associated costs are met directly by the DAVOS FESTIVAL. Any Academy member planning to pay travel costs in advance and claim them afterwards must obtain the consent of the DAVOS FESTIVAL. Participants are given guest passes in Davos enabling them to use local buses free of charge.